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Querido Manuel:

Aquí tienes una copia del certificado del Copyright para la sinopsis de "Apartheid...". Adjunto también un recorte periodístico y una foto jovial, ésta tomada en tu casa el finis pasado.

¿Qué hay de nuevo? No he oído nada más de los contactos que hice inicialmente, y los quehaceres del Congreso de Colombianistas me está impidiendo que persiga más al menos por ahora.

Lo más importante en este momento es desearte unas felices pasadas y próspero año nuevo. Sinceramente,
Jonathan



Africa Spurs Harlem Book Collector

By RONALD SMOTHERS

Clarence L. Holte's eyes still sparkle as he scans the bookshelves that line nearly every room of his five-room Harlem apartment.

On one wall, high on the top left-hand corner, are books on early African history; below that they are arranged by countries. On another wall, there are many original editions on blacks in the military; above that are books on different aspects of the slave trade, and in the lower right hand corner are contemporary novels by black authors.

"It's all so rich," said the 77-year-old Mr. Holte. "It's all so beautiful."

Mr. Holte, according to Howard Dodson, chief curator of the Schomburg Center for Research in Black Culture in Harlem, is the foremost contemporary collector of books about the African heritage and the African diaspora. It is for this reason that the largest cash award for a book dealing with the cultural heritage of blacks is named for him.

In ceremonies last night at the McGraw-Hill Building, 1221 Avenue of the Americas, the black historian John Hope Franklin was named the 1986 recipient of the Clarence L. Holte

Literary Prize. Mr. Franklin, the fourth winner of the prize established in 1977, won for his book "George Washington Williams: A Biography," the saga of a little-known black, 19th century historian, politician, orator and crusader against the colonization of Africa. The prize, endowed by an anonymous donor, is administered by the Schomburg Center and the Phelps-Stokes Fund.

In many ways Mr. Franklin's book reflects the same fascination with the "little things and little pieces of information" that has fueled Mr. Holte's collecting over the years.

Mr. Holte does not consider himself a historian and admires people like Mr. Franklin, who, he said, "seized on what appeared to be a minor character in black history and over 40 years of research built him to a significance."

His passion for books about blacks began in 1932, said Mr. Holte, when he was a student at Lincoln University, a traditionally black university in Pennsylvania. It was there that the Norfolk, Va., native met black Africans for the first time and sought them out for information on their history. It was not long before they

started asking him questions about black Americans and Mr. Holte, to his chagrin, very quickly discovered the limits of his knowledge and became "embarrassed."

In Search of Books

Since then, through his years as a teller at a Harlem bank, a sales representative for Lever Brothers and a pioneer in developing ethnic advertising markets at a major advertising company, Mr. Holte amassed a collection of 8,000 volumes and is now in the midst of his second major collection.

Among his first collection, which he sold in 1977 to the Ahmadu Bello University in Nigeria, were such rare books as the 16th century's "The Late Travels of S. Giacomo Baratti, an Italian Gentleman Into the Remote Countries of Abissins or of Ethiopia Interior," as well as several rare, early 20th-century volumes on West African history written in English by black African historians.

But according to Mr. Dodson, the second collection that Mr. Holte and his wife Audrey are now amassing might prove the equal of the first in both scope and value.



The New York Times/Chester Higgins Jr.

A Collector of Black History

Clarence L. Holte relaxing in his Harlem apartment. He has been called the foremost contemporary collector of books about the African heritage and the African diaspora. A literary award is named for him. Page B3.